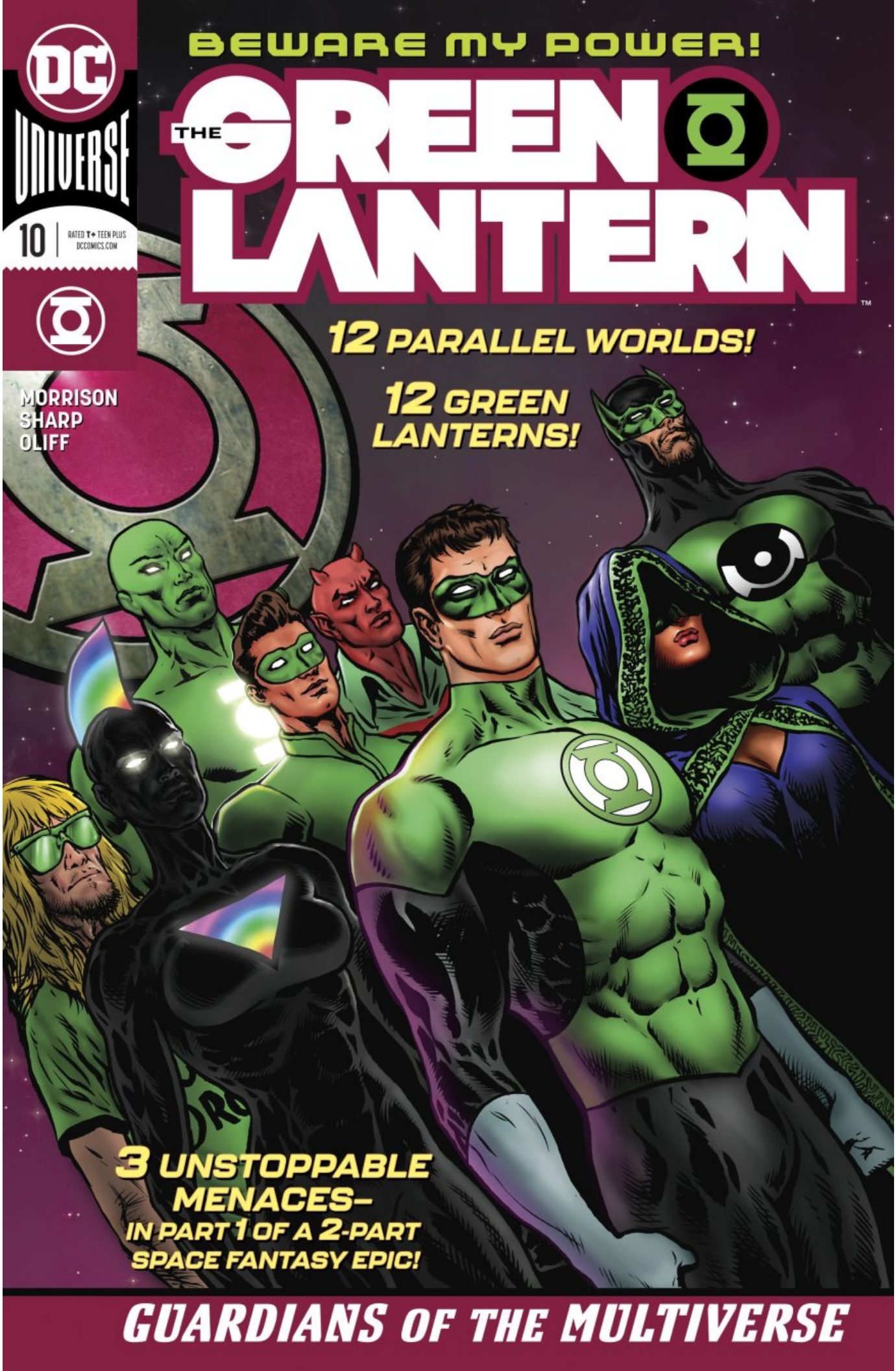

DC UNIVERSE
10
RATED T+ TEEN PLUS
DCCOMICS.COM
BEWARE MY POWER!
THE GREEN LANTERN
12 PARALLEL WORLDS!
12 GREEN LANTERNS!
MORRISON
SHARP
OLIFF
3 UNSTOPPABLE MENACES–
IN PART 1 OF A 2-PART SPACE FANTASY EPIC!
GUARDIANS OF THE MULTIVERSE

From the #1 *New York Times* bestselling author **mariko tamaki**

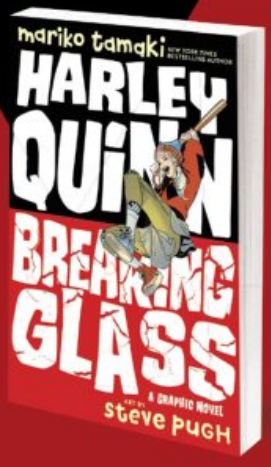
HARLEY QUINN
BREAKING GLASS

A GRAPHIC NOVEL

Eisner-nominated artist

steve pugh

You want change? You gotta make change. You have to BE change.



SEPTEMBER 2019

A GRAPHIC NOVEL FOR YOUNG ADULTS

TM & © DC

48 HOURS AGO

EARTH-36

HANK HALLMARK OF EARTH, YOU ARE SUMMONED BY THE CUSTODIANS OF THE COSMOS!

WE BRING DIRE WARNING!

CUSTODIAN DEXTRA!

I'M IN THE MIDDLE OF SOMETHING WITH THE KREEPITRONS RIGHT NOW!

THE FLASHLIGHT WEAPON HOUSES A FORMIDABLE KAN-DU HYPER-LENS WITH SEVEN POWER SETTINGS.

FLIGHT.

FORCE FIELD.

STRENGTH CUBED.

DAMAGE RESIST, LEVEL 23.

TELEPORTATION.

MULTI-OFFENSIVE RAY.

UNIVERSAL TRANSLATE FUNCTION.

HEFF YE!

HOW DIRE CAN IT BE?

A CRISIS ON TERRA-ZERO THREATENS THE MIGHTY MANIFOLD OF WORLDS!

OKAY.

THAT'S DIRE.

...FAR FROM IT, ALIEN DUDES.
CHILL.
I CAN SCORE YOU ALL THE H_2O YOU NEED FROM THE MARTIAN ICE CAPS, AND YOU CAN LEAVE EARTH WITH YOUR HEADS HELD HIGH.
EARTH-47
HOSTILITY IS FOR SQUARES. GET WITH THE BLUEPRINT.
ARE WE GROOVY-- OR DO I GOTTA KICK YOUR NON-NON-EUCLIDEAN ALIEN ASSES INTO THE GALAXY NEXT DOOR?
AIIEEE MY HEADDDDDDD
GROOOOVEEEE
MAGIC LANTERN!
'TIS I, THE EVER-LIVING ONE, BABY!
THE GALACTIC GURU ON THE CELESTIAL HOTLINE!
LOOKIN' VERY EXTRAVAGANT, GURU JOZ!
WHAT'S UP, COSMIC-DUDE SUPREME?
WHAT'S UP IS WHAT'S GOIN' DOWN, MAGIC, BABY!
SUPER-HEAVY NEGATIVE VIBRATIONS EMANATIN' FROM A NEXT-DOOR UNIVERSE!
CALL IS OUT ON ALL FREQUENCIES...
TURN ON
TUNE IN

...YOU TELL THE MASKED HAND, WEST GREEN IS OFF-LIMITS, UNDERSTAND?
SNUFF-- SNEFF
EH?
I CAN IDENTIFY YOUR BLOOD TYPE FROM FIVE MILES DOWNWIND.
EARTH-32
I SMELL MY MISSING BOY ENFORCER'S TYPE-O ALL OVER YOU...
...SO WHICH BIT DO I EAT FIRST, HNN?
SHARK!
PENNY-TWO TO EMERALD KNIGHT--
--APOLOGIES FOR INTERRUPTING THE GANG WAR, SIR.
A MESSAGE FROM YOUR SUPERIORS, THE GUARDIANS.
THE MATTER IS MOST URGENT, MASTER B, REQUIRING YOUR IMMEDIATE ATTENTION...

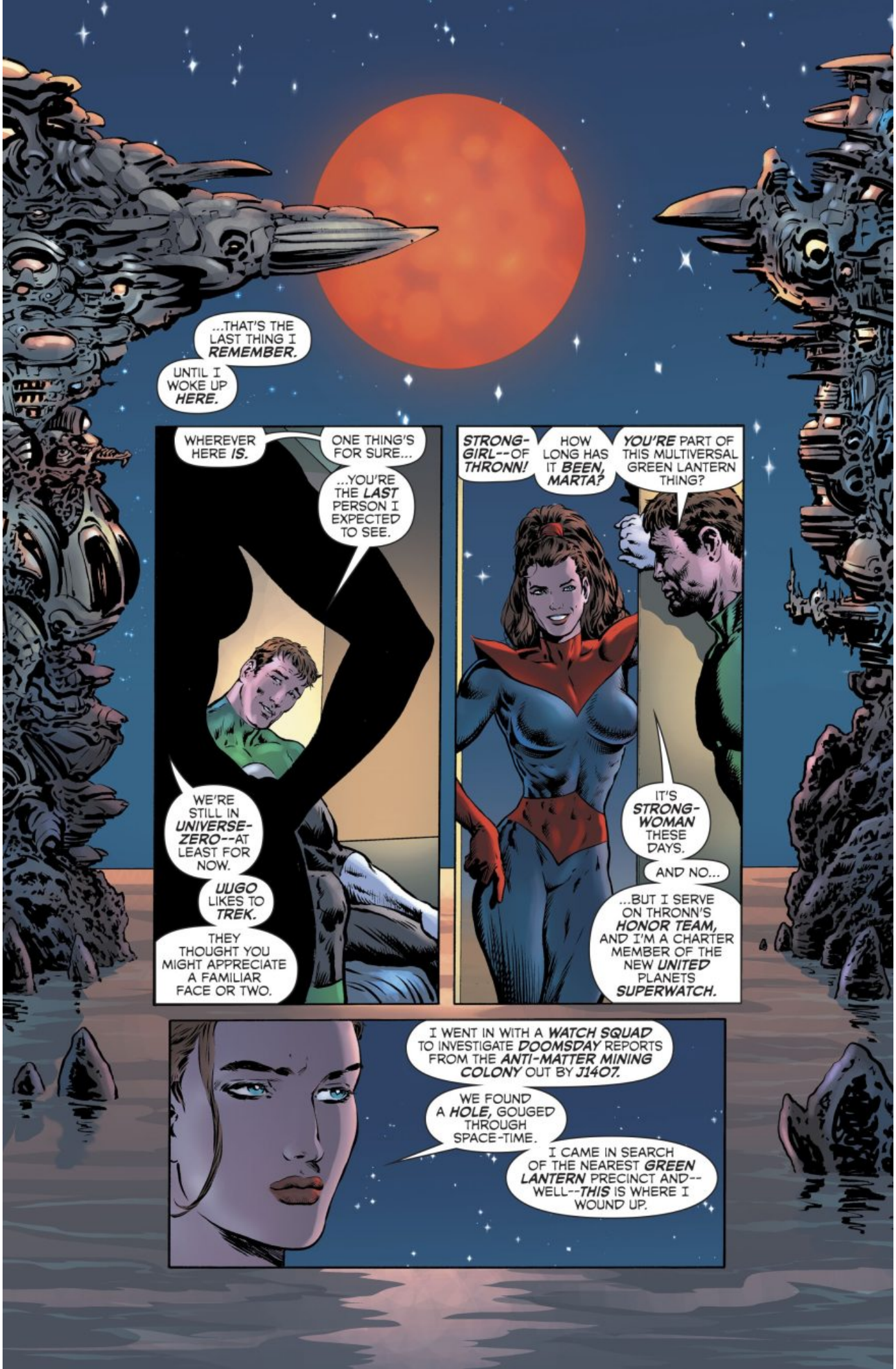
...ABIN SUR!
WHAT THE HELL IS THIS THING?!
EARTH-ZERO
MY FAULT!
HOLD THE LINE, HAL JORDAN!
IF YOU CAN!
!LLA UOY LLA NEM DAED

BACKUP IS ON ITS WAY!
I PRAY...
PLANET ATHMOORA SECTOR 2814
DEMONS!
ANGELS!
YER WIZARD GONE AN' TORE THE HINGES OFF THE GATES O' HEAVEN AND HELL!
HURRY!
WE'RE HERE TO GET YOU OUT OF HERE!
HE'S NO WIZARD!
YOU HEARD SIR HAL!
FAR, FAR OUT!
I DON'T APPROVE OF WEED.
DON'T JUSTIFY MY PREJUDICE BY LOSING YOUR CONCENTRATION IN THE NEXT FIVE SECONDS.
EQUALLY--DO NOT BUM ME OUT WHEN I'M DOING THE GOOD WORK OF THE GURU!
CHAINS OF LURRVE, O BROTHER-BAT!

GUARDIANS of the MULTIVERSE
GRRRRAAUUU
...IT'S ALL YOU NEED.
ALL YOU NEED IS GRIM DETERMINATION!
NNR
--AND PSYCHOPLASTIC ALIEN WEAPONRY!
GRANT MORRISON writer
LIAM SHARP art & cover
STEVE OLIFF colors
TOM ORZECHOWSKI letters
KAARE ANDREWS variant cover
JESSICA CHEN associate editor
BRIAN CUNNINGHAM editor

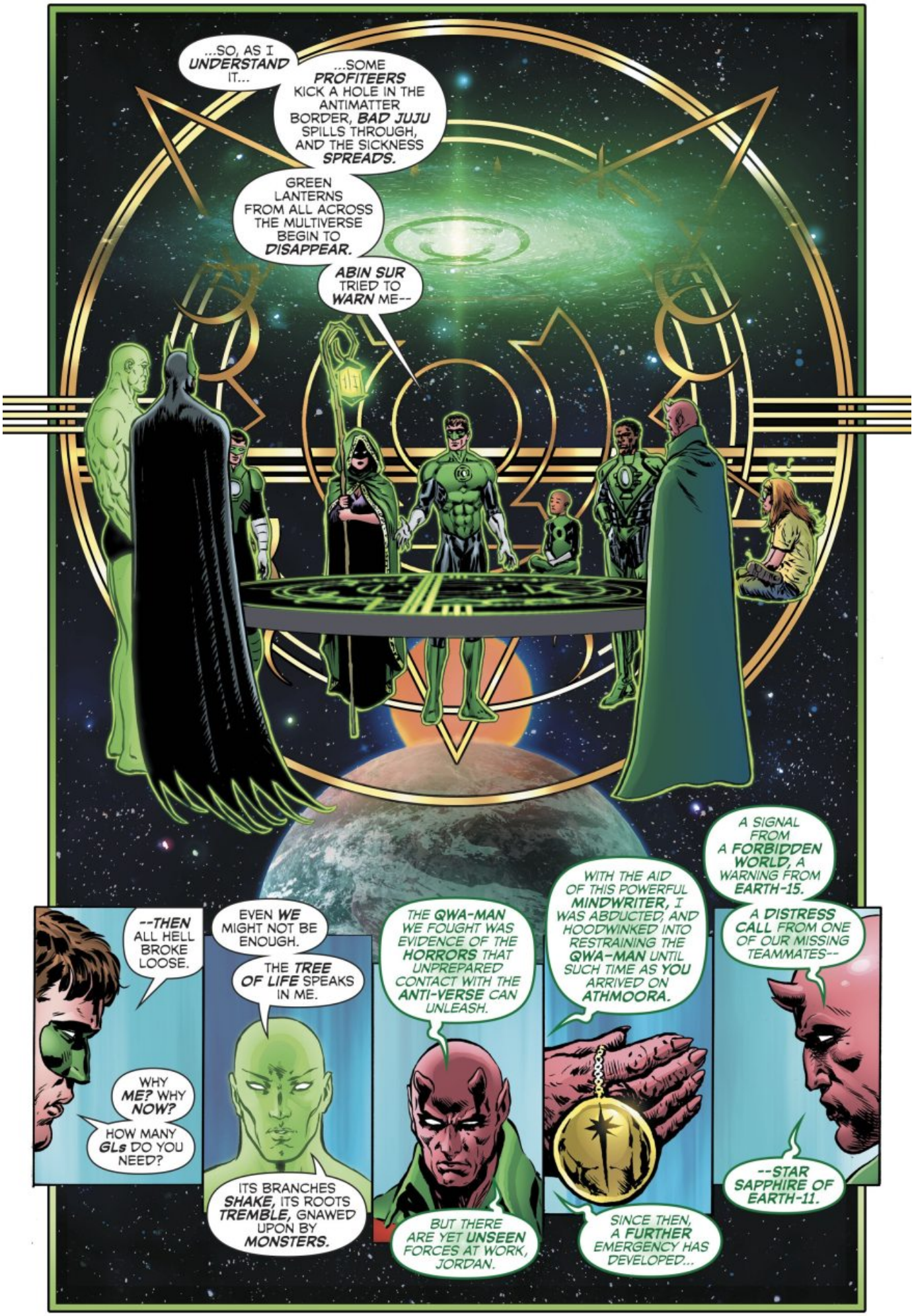
I WON'T LEAVE THESE PEOPLE...
...THESE ARE MY FRIENDS!
SAMANDRA!
HE'S COMING WITH US, FOLKS.
I'M FLASHLIGHT, PLEASED TO MEET YOU, SORRY IT'S BEEN BRIEF.
POWER FUNCTION FIVE--
--SHIFT.
...THEY'VE TAKEN HAL-- AND THE DEMON WITH THEM.
MERE "FRIENDS," SPAKE HE.
HAL SCARPERS EVERY TIME TO FIGHT HIMS BATTLES UP AN' PAST THE SKY.
'SPOSE IT'S WHY WE STILL PUTS UP WITH HIM.
SURE AS I NEED A BATH IN A PIG TROUGH, HE'LL BE BACK, SISTER SAM...
...AND THEN WHERE WILL US BE?

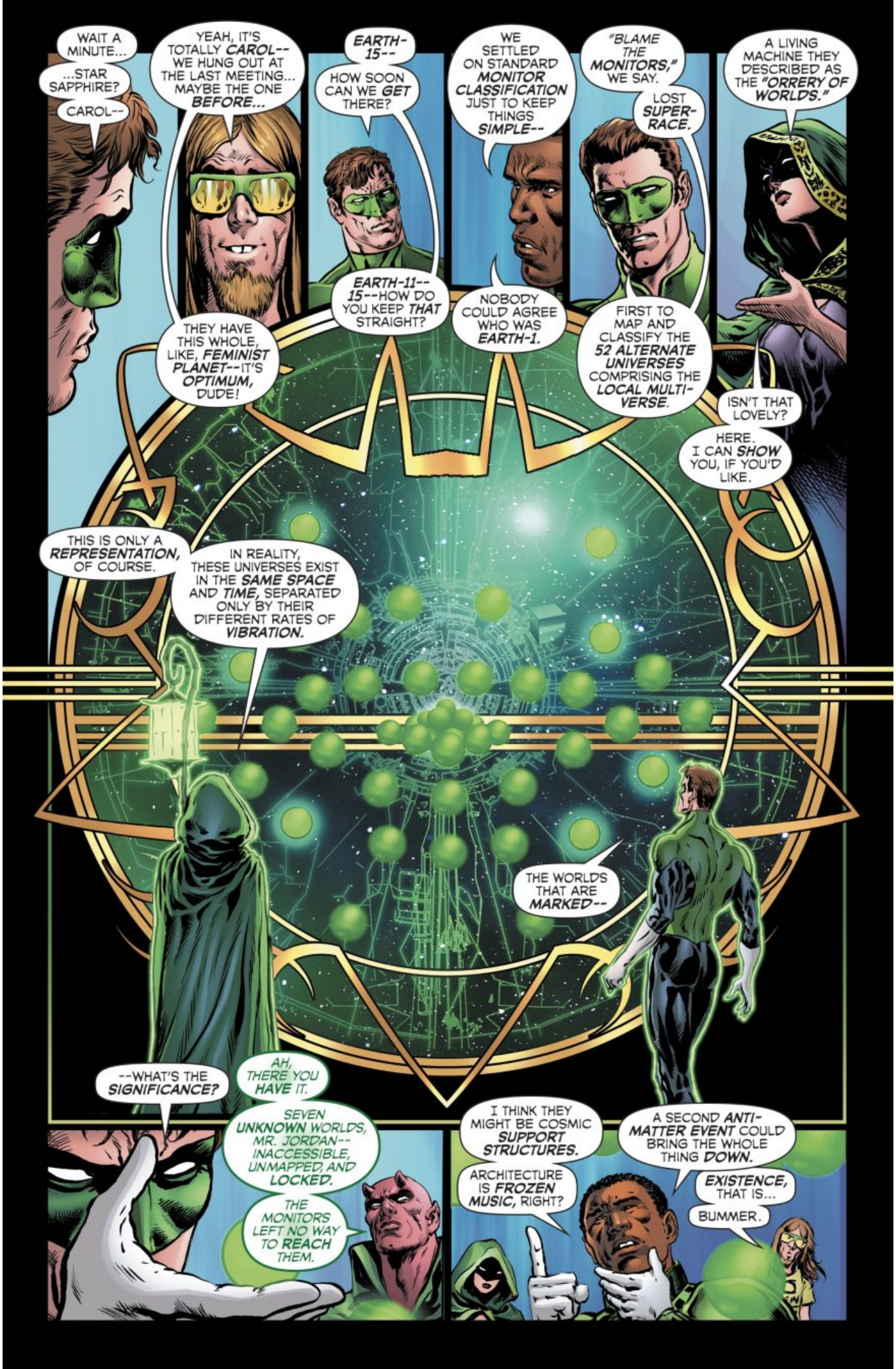
BETWEEN UNIVERSES
BLEED SPACE

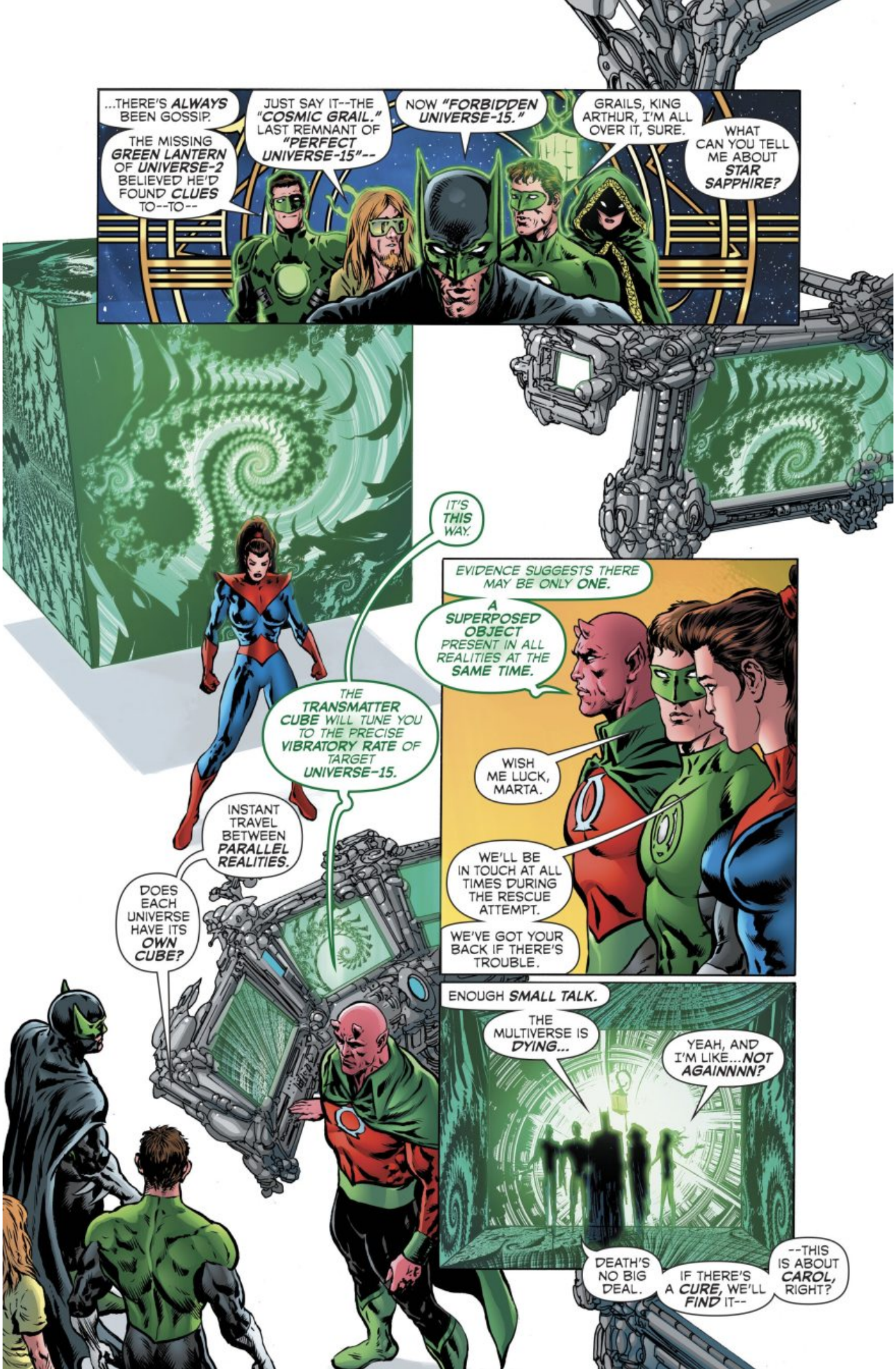

...THAT'S THE LAST THING I REMEMBER.
UNTIL I WOKE UP HERE.
WHEREVER HERE IS.
ONE THING'S FOR SURE...
...YOU'RE THE LAST PERSON I EXPECTED TO SEE.
WE'RE STILL IN UNIVERSE-ZERO--AT LEAST FOR NOW.
UUGO LIKES TO TREK.
THEY THOUGHT YOU MIGHT APPRECIATE A FAMILIAR FACE OR TWO.
STRONG-GIRL--OF THRONN!
HOW LONG HAS IT BEEN, MARTA?
YOU'RE PART OF THIS MULTIVERSAL GREEN LANTERN THING?
IT'S STRONG-WOMAN THESE DAYS.
AND NO...
...BUT I SERVE ON THRONN'S HONOR TEAM, AND I'M A CHARTER MEMBER OF THE NEW UNITED PLANETS SUPERWATCH.
I WENT IN WITH A WATCH SQUAD TO INVESTIGATE DOOMSDAY REPORTS FROM THE ANTI-MATTER MINING COLONY OUT BY J1407.
WE FOUND A HOLE, GOUGED THROUGH SPACE-TIME.
I CAME IN SEARCH OF THE NEAREST GREEN LANTERN PRECINCT AND--WELL--THIS IS WHERE I WOUND UP.

THAT THING--THE ANTI-MAN--
--EVEN WOUNDED, INSANE--THEY'D RIPPED ITS HEART OUT--AND STILL--
--IT ALMOST KILLED ALL OF US.
UNTIL YOU THREW HIM AT THE DARK MULTIVERSE, OR SO I HEAR.
THERE WAS SOMETHING ELSE, HALJORDAN--SOMETHING THAT HURLED SUPERHUMANS ASIDE LIKE STUFFED DOLLS.
YOU ASKED ME WHERE THIS IS...
PERHAPS I CAN EXPLAIN.
REMEMBER ME?
THOSE CONTINENTS.
HA!
HOW COULD I FORGET?

UUGO THE CONSCIOUS PLANET...
...KNOWN ALSO AS "GREEN LANTERN."
WITH UUGO'S PERMISSION, THE LANTERNS KEEP A HEADQUARTERS HERE IN THE SAFETY OF HER ORBIT.
GREEN LANTERNS OF THE MULTIVERSE-- AND NO ONE TOLD ME?
WHY NOW?
WHAT HAPPENED...?


...SO, AS I UNDERSTAND IT...
...SOME PROFITEERS KICK A HOLE IN THE ANTIMATTER BORDER, BAD JUJU SPILLS THROUGH, AND THE SICKNESS SPREADS.
GREEN LANTERNS FROM ALL ACROSS THE MULTIVERSE BEGIN TO DISAPPEAR.
ABIN SUR TRIED TO WARN ME--
--THEN ALL HELL BROKE LOOSE.
WHY ME? WHY NOW?
HOW MANY GLs DO YOU NEED?
EVEN WE MIGHT NOT BE ENOUGH.
THE TREE OF LIFE SPEAKS IN ME.
ITS BRANCHES SHAKE, ITS ROOTS TREMBLE, GNAWED UPON BY MONSTERS.
THE QWA-MAN WE FOUGHT WAS EVIDENCE OF THE HORRORS THAT UNPREPARED CONTACT WITH THE ANTI-VERSE CAN UNLEASH.
BUT THERE ARE YET UNSEEN FORCES AT WORK, JORDAN.
WITH THE AID OF THIS POWERFUL MINDWRITER, I WAS ABDUCTED, AND HOODWINKED INTO RESTRAINING THE QWA-MAN UNTIL SUCH TIME AS YOU ARRIVED ON ATHMOORA.
SINCE THEN, A FURTHER EMERGENCY HAS DEVELOPED...
A SIGNAL FROM A FORBIDDEN WORLD, A WARNING FROM EARTH-15.
A DISTRESS CALL FROM ONE OF OUR MISSING TEAMMATES--
--STAR SAPPHIRE OF EARTH-11.


WAIT A MINUTE...
...STAR SAPPHIRE?
CAROL--
YEAH, IT'S TOTALLY CAROL-- WE HUNG OUT AT THE LAST MEETING... MAYBE THE ONE BEFORE...
THEY HAVE THIS WHOLE, LIKE, FEMINIST PLANET--IT'S OPTIMUM, DUDE!
EARTH-15--
HOW SOON CAN WE GET THERE?
EARTH-11--15--HOW DO YOU KEEP THAT STRAIGHT?
WE SETTLED ON STANDARD MONITOR CLASSIFICATION JUST TO KEEP THINGS SIMPLE--
NOBODY COULD AGREE WHO WAS EARTH-1.
"BLAME THE MONITORS," WE SAY.
LOST SUPER-RACE.
FIRST TO MAP AND CLASSIFY THE 52 ALTERNATE UNIVERSES COMPRISING THE LOCAL MULTI-VERSE.
A LIVING MACHINE THEY DESCRIBED AS THE "ORRERY OF WORLDS."
ISN'T THAT LOVELY?
HERE. I CAN SHOW YOU, IF YOU'D LIKE.
THIS IS ONLY A REPRESENTATION, OF COURSE.
IN REALITY, THESE UNIVERSES EXIST IN THE SAME SPACE AND TIME, SEPARATED ONLY BY THEIR DIFFERENT RATES OF VIBRATION.
THE WORLDS THAT ARE MARKED--
--WHAT'S THE SIGNIFICANCE?
AH, THERE YOU HAVE IT.
SEVEN UNKNOWN WORLDS, MR. JORDAN--INACCESSIBLE, UNMAPPED, AND LOCKED.
THE MONITORS LEFT NO WAY TO REACH THEM.
I THINK THEY MIGHT BE COSMIC SUPPORT STRUCTURES.
ARCHITECTURE IS FROZEN MUSIC, RIGHT?
A SECOND ANTI-MATTER EVENT COULD BRING THE WHOLE THING DOWN.
EXISTENCE, THAT IS...
BUMMER.


...THERE'S ALWAYS BEEN GOSSIP.
THE MISSING GREEN LANTERN OF UNIVERSE-2 BELIEVED HE'D FOUND CLUES TO--TO--
JUST SAY IT--THE "COSMIC GRAIL." LAST REMNANT OF "PERFECT UNIVERSE-15"--
NOW "FORBIDDEN UNIVERSE-15."
GRAILS, KING ARTHUR, I'M ALL OVER IT, SURE.
WHAT CAN YOU TELL ME ABOUT STAR SAPPHIRE?
IT'S THIS WAY.
THE TRANSMATTER CUBE WILL TUNE YOU TO THE PRECISE VIBRATORY RATE OF TARGET UNIVERSE-15.
INSTANT TRAVEL BETWEEN PARALLEL REALITIES.
DOES EACH UNIVERSE HAVE ITS OWN CUBE?
EVIDENCE SUGGESTS THERE MAY BE ONLY ONE.
A SUPERPOSED OBJECT PRESENT IN ALL REALITIES AT THE SAME TIME.
WISH ME LUCK, MARTA.
WE'LL BE IN TOUCH AT ALL TIMES DURING THE RESCUE ATTEMPT.
WE'VE GOT YOUR BACK IF THERE'S TROUBLE.
ENOUGH SMALL TALK.
THE MULTIVERSE IS DYING...
YEAH, AND I'M LIKE...NOT AGAINNNN?
DEATH'S NO BIG DEAL.
IF THERE'S A CURE, WE'LL FIND IT--
--THIS IS ABOUT CAROL, RIGHT?

INTERLUDE:
UNIVERSE-0
...BY THE MASTER ALGORITHM!
SOME OF THE GREATEST HEROES OF THE SUPER-WATCH!
THE GALAXY'S MIGHTIEST MEGA-CHAMPIONS LAID LOW!
Brmmbbll DON'T LOOK SO putt-puk-TOUGH TO ME.
LANTERN BROKKrrmm-PUK-PUK WILL TAKE CARE OF THE WOUNDEDbrmmm.
mmmm MOVE ASIDE, SIR BBBrmmm...
BUT THESE ARE MY SUPER-COMRADES!
MR. HAL DAB...THEY'RE IN NEED OF PROFESSIONAL MEDICAL ATTENTION...
IT'S NOTTtt-pukk-puk WE DON'T APPRrrrrECIATE IT WHEN THE PUBLIC TRY TO k-LEND-pukt-LEND A HAND, WE TptptRULY DO.
BUT THIS IS pop-pop-fzzz WHAT HAPPENS WHEN YOU GO INTO DANGEROUS SITUATIONS WITHOUT THE pok-ta-blopp PROPER TRAINING AND EQUIPllpMENT...
TRAINING?
I'VE BEEN THE PROTECTOR OF THORON FOR TWICE TEN ORBITS!
--AND IT'S HAL KAR!
"PROTECTOR"?
SELF-ELECTED STATUS, WE PRESUME.
MOVE ASIDE, SIR. LANTERN BROKK MUST ATTEND TO THE INJURED.

...I'M TrrrmmnrbrELLING YOU, issssSSS ISS THE SAME GAMMA TRrrAILta pukk!
"COMpukpuktakkaPONENT ONE"! THE CARGO FROM VENTURA--
--ORIGINATED HERE!
ILLEGAL ANTIMATTER MINING OPERATION BLOWS PLANET TO PIECES.
SOMETHING BREAKS THROUGH FROM ANTI-VERSE.
...HAL JORDAN MISSING.
I HEARD RUMORS--
--YOU AND GLIF PURPOSELY LET JORDAN ESCAPE.
AT REQUEST OF GUARDIANS THEMSELVES.
WHAT?
WHAT ARmmmbblleE YOU--?
WAIT!
WHAT IS--?
GREAT MANTHRO'S BEARD!
THERE! CLUTCHING THE SUPER-WOMAN OF STARYL IN ONE ENORMOUS HAND!
COMING THROUGH THE GAMMA STORM!
UH-OH...

EARTH-15
...THIS IS DANK.
YOU HAVE WAY GOTTA BE DIGGIN' THIS DAY, BAT-BROTHER.
HRRR

WEIRD.
THAT SIGNAL!
...IT JUST CAME OUT OF NOWHERE-- LIKE SOMEONE THREW A SWITCH...
CHECK.
YOU THINK OUR MISSING ALLIES WOUND UP SOMEWHERE IN THIS DUMP?
ONLY THE DEAD REMAIN HERE...
...THOSE DEAD WHO MUST ARISE ONE FINAL TIME TO KNOW THEIR REST... AND THEN MY LIGHT WILL SHINE.
FOR I AM THE GREEN LANTERN!
YEAH, AND FRANKLY, SO IS EVERYONE ELSE...
...BUT I'M THE ONLY ONE WHO CAN DO THIS.
ARISE...
...AND SPEAK.

AAAAUUUU-- YOU SHOULD NOT HAVE COME HERE--
--LET US SLEEP-- UNQUIET--
YOU TOO WILL KNOW WHAT WE DEAD KNOW--IN DUE COURSE--
WE SEEK LOST FRIENDS.
THE MULTIVERSE IS SICK.
DOES THE CUP HOLD THE CURE?

--IT HOLDS POISON--
--IT HOLDS DARKNESS--
--IT HOLDS CRUELTY--
--IT IS ILLUSION--

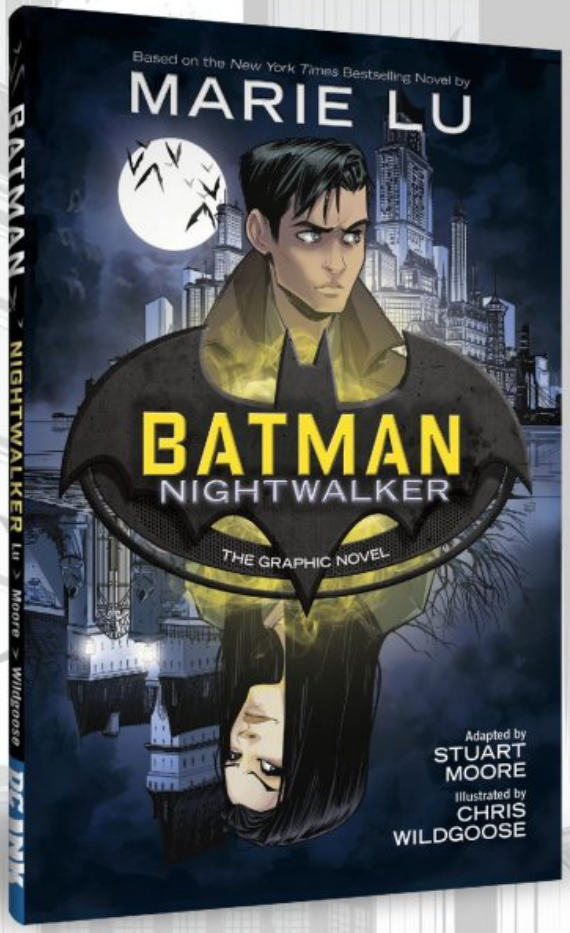
NEVER TO LEAVE THIS PLACE!
COME CLOSE, COMPANIONS OF THE LIVING LANTERN.
THE NIGHT AHEAD IS LONG AND DARK--
--AND I HAVE A TALE TO TELL...
To be continued...

A graphic novel adaptation of the *New York Times*-bestselling novel

Written by

MARIE LU

Bruce Wayne will inherit his family's fortune on his 18th birthday... if he can survive a killer's game in Arkham Asylum.



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September

A new young adult graphic novel

Adapted by

STUART MOORE

Illustrated by

CHRIS WILDGOOSE

A DC NATION INTERVIEW WITH HARLEY QUINN: BREAKING GLASS AUTHOR

mariko tamaki

What can you tell us about the story?
It's the story of a very interesting, slightly hot-tempered, very loyal girl, who will ultimately be called Harley Quinn, who finds herself in a big city with a family of drag queens who need her help. And she wants to make things better, but it's not clear what is the best way to do that. This is an origin story. It's an adventure. It's a drag show. It's about finding your way to be the hero you need to be.

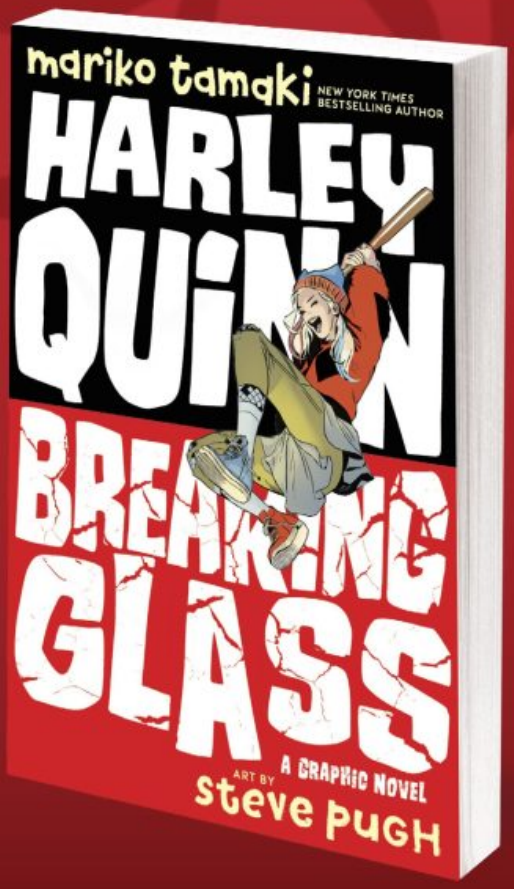
Why are you excited about this project?
I've always loved Harley Quinn. I think after working on Supergirl, I was into the idea of working with a character who is less clearly a capital-H hero. I think the amazing thing about Harley Quinn is it's not clear what side she's on, what she'll do next. That's super fun to write.

Why should fans check this out?
Steve Pugh is a genius. You can only watch so much reality TV before you need a break to READ something COOL. This is a different Harley Quinn story but it's a Harley Quinn story at heart. I hope people are curious.

Describe the story in seven words or fewer.
Weird. Fun. Masked. Harley. Quinn.

How did your opinion of the characters Harley and Ivy evolve as you wrote the story?
As the story evolved I saw it more and more as a relatable quandary about doing the right thing, about the challenge of making the world a better place when things feel kind of terrible. I think it can be hard, especially when you're a teenager, to know what the right thing to do is, and I think doing the right thing takes work, takes learning and listening. It's weird, as the story evolved they felt like the kids I knew and was as a high schooler. I was like, jeez some of this is me!

How does activism–a theme in this book–affect your own life?
As a queer person, I've spent a lot of time around activism and activists. They were a huge part of my community, a huge part of me growing up and becoming an artist. All the venues and organizations that made space for me to make art as a younger person were spaces charged with raising awareness, helping people speak out. I belonged to a fat activist performance troupe in my twenties called Pretty Porky and Pissed Off that made art about body positivity and size awareness, which is essentially where I learned how to collaborate. Art is personal and the personal is political.



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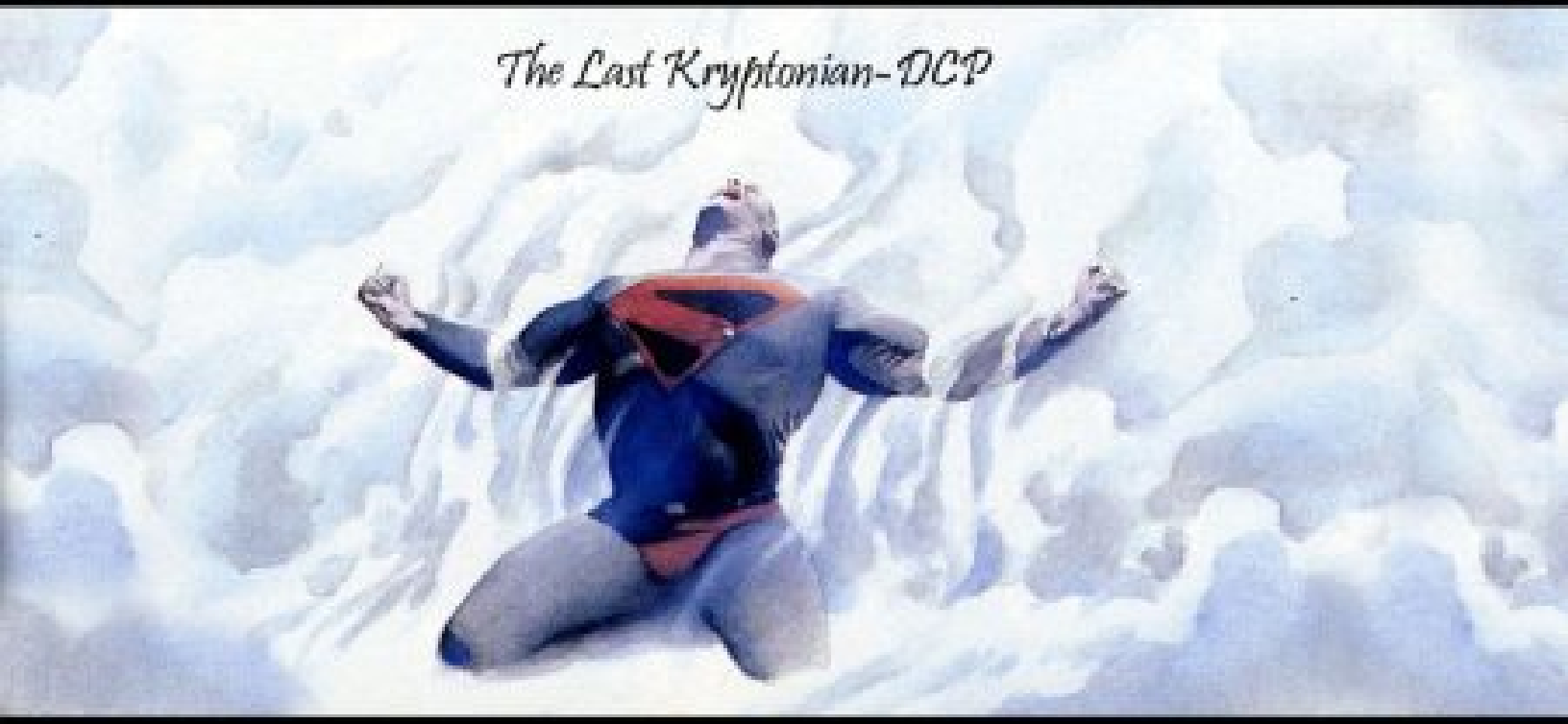
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